

**Jackey Coyle's 'Wordy-Gurdy' on Helen Jennings' *Roots of Rhythm*,
PBS 106.7 FM, 9.45-10:15am Wednesdays, monthly**

2006 PLAYLISTS

20 December – Holiday. A bumper hourlong edition of 'Wordy-Gurdy' for the last show of 2006! We have some fascinating trivia related to Tom Waits' new triple whammy Orphans, leading to some far-fetched connections. Talking about far-fetched, Oxford American: the Southern magazine of good writing has released its annual music issue.

CDs: Patty Griffin, 'Chief', *Impossible Dream* (ATO/Shock), also video clip on *A Kiss in Time* CD/DVD set; Billy Boy Arnold, 'You Got to Love Me', *Chess Blues Vol 3 1954-60* (Chess); Bob Dorough, 'Three is a Magic Number', *Blue Break Beats* (EMI Capitol), 'Right on my Way Home', *Right on my Way Home* (Blue Note), both also on *2006 Southern Music CD*; King Pleasure, 'Swan Blues', *2003 Southern Music CD*, 'I'm in the Mood for Love', 'Jazz Jump', all three songs on *Moody's Mood for Love* (Blue Note); The Nu-Grape Twins, 'I Got Your Ice-cold NuGrape', *2006 Southern Music CD* plus *Times Ain't What They Used to Be: Early American Rural Music: Classic Recordings of the 1920s and '30s* (Yazoo); Nellie Lutcher, 'Lake Charles Boogie', *2003 Southern Music CD* plus *The Best of Nellie Lutcher* (Capitol Jazz); Tom Waits, 'Young at Heart', 'All the Time', *Orphans* (Shock/Anti-); Subdudes, 'All the Time in the World', *Live at Last* (High Street Records)

Festivals: Wangaratta Festival of Jazz 2006/Billy Boy Arnold review; Bluesfest 2007

Gift list: PBS gift vouchers; tix to Joanna Newsom, Jan 30, Forum;

Launch: our Wordy-Gurdy website!

Obsessions: Bobby Black, steel guitarist

Writing: *Oxford American: the Southern magazine of good writing*, Music Issue 2003 & 2006.

Subscribe on www.oxfordamericanmag.com.

Thanks: Helen Jennings for giving over most of the show, and for a great second year putting up with me on *Roots of Rhythm*. And to Jinny Coyle at Flux New Media Solutions for wonderful web (and dragonfly) design.

1 November – Put on the dog, put out the cat, we're steppin' out this month.

November is festival time in Melbourne and beautiful regional Victoria. It's time to fill up your date book and book up your tix. Our 'Wordy-Gurdy' segment worded you up on the don't-misses, the catch-'em-if-you-cans and there was no time for also-rans. Who to see at Wangaratta Jazz and Queenscliff Music? Not to mention the Melbourne International Fest. We've had some tracks to tantalise you, and our special guest in the studio was Sophie Best – the new music programmer at Queenscliff, with a line-up that's got sellout written all over it. She played some sounds that inspired her selections, and knowing Sophie – music journo, band manager and PBS one-time program manager and long-time announcer – there were some treats in store. And we didn't forget to tip our hats to a true Texas tornado, Doug Sahn, born 6 November 1941, died 20 November 1999.

4 October – A Tale of Three Cities. New Orleans, Memphis and Nashville... three US hallowed grounds linked by two new releases and the Melbourne Blues Appreciation Society's [www.mbas.org.au] annual comp to send one act to compete in the 2007 Memphis Blues Challenge, with the help of PBS [www.pbsfm.org.au].

The Dirty Dozen gathered guests from Batty Lavette to Chuck D to document their reactions to Hurricane Katrina one year on, reproducing Marvin Gaye's classic 1970s album *What's Goin' On*. We chose 'Flyin' High in the Friendly Sky' and 'What's Happening Brother' from *What's Goin' On* (Shout/Shock).

Solomon Burke chose Buddy Miller one night at the Grand Ole Opry to produce his country album Nashville and wove the voices of women such as Emmylou Harris, Dolly Parton and Gillian Welch through. We picked a lesser-known all-time favourite, Nashville resident Patty Griffin [www.pattygriffin.com], on her own songs with one to break your heart from her album *1000 Kisses*. Solomon Burke with Patty Griffin 'Up on the Mountain' from *Nashville* (Shout/Shock), and Patty Griffin 'Nobody's Cryin'" from *1000 Kisses*, ATO/Shock).

Bobby Bland, an early influence on Burke, offered 'Further On Up the Road' from UK DJ supremo Charlie Gillett's [www.charliegillett.com] *The Sound of the City: Memphis* (EMI), he of the groundbreaking book *The Sound of the City: the Rise of Rock and Roll* (Souvenir Press, 3rd ed now available) on his *Memphis* double CD (others are *NYC*, *Chicago*, *NO* and *LA*). Burke closed the set, with a clue for the MBAS winner – 'That's How I Got to Memphis' from *Nashville* (Shout/Shock).

6 September – Bob Dylan's *Modern Times*. We looked at some reviews on BBC review [www.bbc.co.uk/music] both good and bad. Is he truly a master? Is *Modern Times* the exception that proves Bob's recent assertion that most modern music is poorly recorded pap or is it totally overrated? Listeners were passionately enamoured of the album. We played one of Bob's most admired singers, Merle Haggard, on vocals with onetime Dylan tour buddies Asleep at the Wheel, 'St Louis Blues' from *Ride With Bob* (Dreamworks). Doug Sahm with Dylan guesting on 'Wallflower', *Doug Sahm & Friends* (Rhino), Bob Dylan 'The Levee's Gonna Break' *Modern Times* (Columbia); Danny O'Keefe with a song written to Bob's music, 'Well, Well, Well', *Runnin' from the Devil*, Miramar.

2 August – A musical journey with Roger Taylor, currently in Melbourne to attend the Art Fair vernissage. He roadied for bands like Blackfeather, Sid Rumpo & Chain in the early days of Melbourne rock and has the back to prove it. You must have heard him at some stage over his almost 30 years in radio; he started out in public broadcasting at first 3RMT (3CR) and then Triple R, combining his passions of music and later politics, culture and sport in innovative and popular programs such as 'Gotham City Gossip', 'High & Low' and 'The Dropkicks Football Show'. The ABC has snaffled him as the North & West Morning Show Presenter in the Spencer Gulf, South Australia. Roger has a collection of vinyl over 12m long and almost the same in CDs, has been to the New Orleans Jazz Fest before everyone on Oz heard about it. Where did his journey start?

CDs: Chuck E Weiss, 'Dixieland Funeral', *Old Souls & Wolf Tickets*; Manfred Mann, 'Sack O'Woe', *The Five Faces of Manfred Mann*; Nat Adderley 'Sack O'Woe', Paul Butterfield 'The Work Song', 'Parchman Farm'; John Mayall 'Parchman Farm'; Freddie Slack, 'Down the Road Apiece', *Juke Joint Jump*.

7 June – Solly connections: Solomon Burke, 'Flesh & Blood', *Don't Give Up on Me* (Fat Possum); Joe Henry, 'Lock and Key', *Scar* (Mammoth), Betty Lavette 'Joy', Lucinda Williams.

10 May – You can judge a great fest as much on what you see as what you miss. It doesn't matter because if you've missed it, you're seeing something great anyway. Reviews Bluesfest [www.bluesfest.com.au] and Brunswick Music Fest [www.brunswickmusicfestival.com.au]. The Audreys, 'Oh Honey', *Between Last Night & Us* (ABC Warner Music); The Skatalites, 'Latin Goes Ska', Amadou & Mariam 'M'Bifé', *Dimanche a Bamako* (Radio Bemba/Warner Music); Chuck E Weiss

spectacular brought on by outrageous numbers of listener calls after last month's show: 'Sneaky Jesus', 'Down the Road Apiece', 'Blood Alley' from *Old Souls & Wolf Tickets* (Rykodisc).

5 April – Lil Fi 'Celebrate the Curves', *The Gift: A Woman's Song* (www.mothersmilkbank.com.au); segueing into Chuck E Weiss, Tom Waits & Rickie Lee Jones links. Chuck E Weiss 'Extremely Cool', *Extremely Cool* (Rykodisc).; Los Lobos with Waits, 'Kitate', *The Ride*, (Hollywood Records); Bluesfest guest Jackson Browne, 'The Pretender', *Solo Acoustic Vol I* (Inside Recordings); Interview: Peter Noble, director of Bluesfest.

1 March – 'Steeling Away', King Oliver & his Orchestra, 'Everybody Does It in Hawaii', *Slidin' on the Frets*; Lucky Oceans 'Woodwork', *Secret Steel* (Head); Cannonball Adderley 'Mercy Mercy Mercy'; Jimmie Rivers & the Cherokees, 'Jimmie's Blues', *Brisbane Bop*; Herbie Hancock 'Cantaloupe Island'. Gigs: The blues cruise, Brunswick Music Fest. Interviews: Ed Bates re Bates Motel gig.

8 February – Books: *Cuba & Its Music*, Ned Sublette (Chicago Review Press, 2004). CDs: 'El Tambor de la Alegria', *Hot Women*, R Crumb, (Kein & Aber); Miles Davis, 'Corcovado', *Latin Jazz* (Sony); Los Lobos 'Beautiful Maria of My Soul', *Mambo Kings* soundtrack (Elektra 1994); Films: *Walk the Line*. DVDs: Tito Puente, *New Arrival* (Calle 54 www.calle54film.com www.avchannel.com.au); 'Get Rhythm', Johnny Cash *Town Hall Party* (Umbrella Entertainment).

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